

## STRASCICHI press extracts

..an undeniable stage presence that gives vigour to the performance: a thin and wiry dance, lightning accents and an excessive and dirty use of her dancing body, which fills the whole stage space... Leonard Cohen, Wisława Szymborska and Beckett held together by original music and arrangements. In a mixture of scratchy anger and impatience, this tale of a love story's consequences composes a study that looks promising...

Sergio Lo Gatto – **Teatro e Critica** february 3<sup>rd</sup> 2014

...like the memory of Something that could destabilize every human being. ..an inner storm, expressed by the cough resounding louder and louder until the last spectator on an ever-increasing pace that shakes her in sweaty blows... clear dramatic and choreographic choices, dance-theatre's typical features.

Ludovica Marinucci – **Pensieri di Cartapesta** february 4<sup>th</sup> 2014

..an unusual strength, a surprising depth, in a piece that is not simply beautiful, as this word explains other words.

Igor Vazzaz - **La Gazzetta di Lucca** august 31<sup>st</sup> 2014

A skillful use of phonemes, shifts in meaning and registers.. the young choreographer plays on the female figure, causing paradoxical overlapping states. A 360 degrees artist, that easily shifts from dancing, drifting to acting and singing.

Simona Cappellini - **Klp teatro** september 16<sup>th</sup> 2014

Irene Russolillo is performer, dancer and vocalist in Strascichi, muscular display, body art, exploit of cough & steps and spanish-style delirium, author quotes and use of her body Angélica Liddell -style.

Rodolfo Di Giammarco – **La Repubblica** july 27<sup>th</sup> 2014

Among rage, fear and impatience... Strascichi talks about love solitude and abandon, using irony and a smart wild use of the body.

Giuseppe Distefano – **Artribune** october 6<sup>th</sup> 2014