



ph. ALDES

A LOAN (2015)

> premiere: 27-28/6 Inequilibrio Festival 2015, Castiglioncello (LI - ITA)

concept and performance IRENE RUSSOLILLO

original music PIERO CORSO, SPARTACO CORTESI

light design VALERIA FOTI

textes IRENE RUSSOLILLO and Sonnets VIII, LXI WILLIAM SHAKESPEARE

production ALDES with the support of Armunia/Festival Inequilibrio, Festival Oriente Occidente/Rovereto

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with the collaboration of Centro Coreográfico de La Gomera – Canary Islands, ACS Abruzzo Circuito Spettacolo (IT)

length 40 min.

A loan is a conversation with darkness, absence and spirits that surround us.

A the core, a figure that reveals herself gradually, explaining love and solitude, rummaging around in her weakness, playing Shakespeare's verses on loan, vaguely looking for an audience. Space, light and time as well are on loan to the *wise world**, to the past and the future reality which is raising us questions; only by manipulating the surroundings, we can try to reply it.

*Is it thy will thy image should keep open
My heavy eyelids to the weary night?
Dost thou desire my slumbers should be broken,
While shadows like to thee do mock my sight?**

* Shakespeare – Sonnets

ALDES

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